



INTERNATIONAL
ASSOCIATION OF
ENTERTAINMENT
LAWYERS

DIGITAL MIDEM 2020 - IAEL PROGRAMME

Wednesday 3rd June

4:00pm - 5:30pm

Central European
Summer Time

The IAEL Legal Update For Entertainment & Technology

Once again legal and industry experts report on those developments which have had a major impact on the industry this year, along with what we can expect in the next twelve months. As usual, the session will cover both media and entertainment issues as well as related technology sector developments. This year topics include the impact of and reaction to the Covid-19 pandemic along with: CMO tariffs for dance events; the Kraftwerk sampling case; Skidmore v. Led Zeppelin; the Universal fire litigation; Tiktok (Douyin) v. Huopai (Baidu) and an MLC Update.

Co-Chairs:

Susan Abramovitch, Head of Entertainment & Sports Law, **Gowling WLG** (Canada); and Peter Marx, Partner, **Marx Van Ranst Vermeersch & Partners** (Belgium).

Speakers:

Chantal Bolzern, Attorney, **Beutler Künzi Stutz AG** (Switzerland); Alisa Coleman, COO, **ABKCO Music & Records** (US); Scott Edelman, Partner, **Gibson, Dunn & Crutcher** (US); Charlie Engels, Associate, **Höcker** (Netherlands); Kenneth D. Freundlich, Principal, **Freundlich Law** (US); Prof. Dr. Ralf Kitzberger, Partner, **Schickhardt Rechtsanwälte** (Germany); John McLellan, Partner, **Haldanes** (Hong Kong); Anne-Marie Pecoraro, Partner, **ATurquoise** (France); Alexandre Ross, Partner, **Wiggin** (UK); and Monika Tashman, Partner, **Manatt, Phelps & Phillips** (US).

Followed by

5:30pm - 6:30pm

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The IAEL Masterclass

Did You Steal My Song? An International Perspective

This year the Masterclass will explore the manner in which courts across the United States, United Kingdom, and European Union assess whether a musical work infringes upon an earlier work, including discussions of the procedures followed, the legal doctrines considered, the role of experts and the potential relief available.

Moderator and Speakers:

Christine Lepera, Partner, **Mitchell Silberberg & Knupp** (US); Bradley Mullins, Partner, **Mitchell Silberberg & Knupp** (US); Gordon Williams, Partner, **Lee & Thompson** (UK); Massimo Travostino, Partner, **Studio Legale Associato Della Gatta Travostino Bottero & Associati** (Italy).

Thursday 4th June

4:00pm - 5:30pm

Central European
Summer Time

The IAEL Main Seminar

Nationalism v Globalism

Bringing you sneak peeks from the IAEL's 2020-21 Book, there will be individual presentations on Brexit and the entertainment industry, attempts at regulating fake news online, and the environmental impacts of recorded music; and there will be a panel discussion on data protection and the global effects of the European Union's GDPR; with a live Q&A to follow.

Co-Chairs:

William Genereux, Owner, **Genereux Law** (Canada); and Marijn Kingma, Partner, **Höcker** (Netherlands).

Speakers:

Adam Rendle, Partner, **Taylor Wessing** (UK); Jen Clarke, Associate, **Swan Turton** (UK); Priscilla Mattison, of Counsel, **Resnick PC** (US); Leticia Carneiro **Murta Goyanes Advogados** (Brazil); Bill Hochberg, **Rosenfeld, Meyer & Susman** (US); Tim Toohey, **Greenberg Glusker** (US).